

BEETHOVEN GOES AFRICA

BOCHABELA STRING ORCHESTRA & FRIENDS



South Africa in the year 1975. Boitumelo is the landlady in a shebeen, one of those illegal pubs where people in the townships get together to talk and celebrate. Boitumelo loves music: there's singing and dancing and even music on the violin. That's unusual, because this is a time when string instruments are reserved exclusively for people with white skin. Boitumelo's hearing has been getting worse for some time, which she accepts fatalistically. One day she gets to know a foreign guest who is struggling with the same problems: Ludwig van Beethoven. In each other's company they both discover things they didn't know about. They share an enthusiasm for what's unfamiliar and mysterious – it's a dream full of sound, joy and shared suffering. They're often surprised by how much they have in common musically, causing a strong bond to form between them: Beethoven goes Africa!

PERFORMANCE

30 July 2020 – 7.30 p.m.
Theater am Kornmarkt

Original Idea | Conductor **Klaus Christa**
Story **Felix Kalaivanan, Amos Postner, Deborah Macauley**

Concert with theatre, featuring African traditionals, compositions by the Soweto String Quartet, Mango Groove, Zuko Samela, Ludwig van Beethoven

PRICES *Beethoven goes Africa*

CATEGORY	1	2	3
EUR	44	30	20

CONCERTS

WIENER SYMPHONIKER

27 July 2020 – 7.30 p.m. | Festspielhaus
Conductor **Karina Canellakis**
With **Brandon Jovanovich, Greer Grimsley, Nadine Weissmann, Ricarda Merbeth**

Ludwig van Beethoven *Leonore-Overture No. 3*
Richard Wagner *Siegfried*, 3rd act

2 August 2020 – 11.00 a.m. | Festspielhaus
Conductor **Enrique Mazzola**
Mezzosoprano **Annalisa Stroppa**

Gioachino Rossini *Armida-Overture*
Lubica Čekovská *Palingenia* – Austrian premiere
Gioachino Rossini *Giovanna d'Arco* for mezzosoprano and orchestra
Ottorino Respighi *Il tramonto* for mezzosoprano and orchestra
Ottorino Respighi *Feste romane*

10 August 2020 – 7.30 p.m. | Festspielhaus
Conductor **Philippe Jordan**
Piano **Piotr Anderszewski**

Ludwig van Beethoven Piano concerto No. 1 in C major Op. 15
Richard Strauss *Don Juan* Op. 20
Richard Strauss *Der Rosenkavalier*, Suite Op. 59

SYMPHONY ORCHESTRA VORARLBERG

23 August – 11.00 a.m. | Festspielhaus
Conductor **Leo McFall**
With **Paweł Zalejski, Mathias Johansen, Viola Wilmsen, Heidrun Wirth-Metzler**

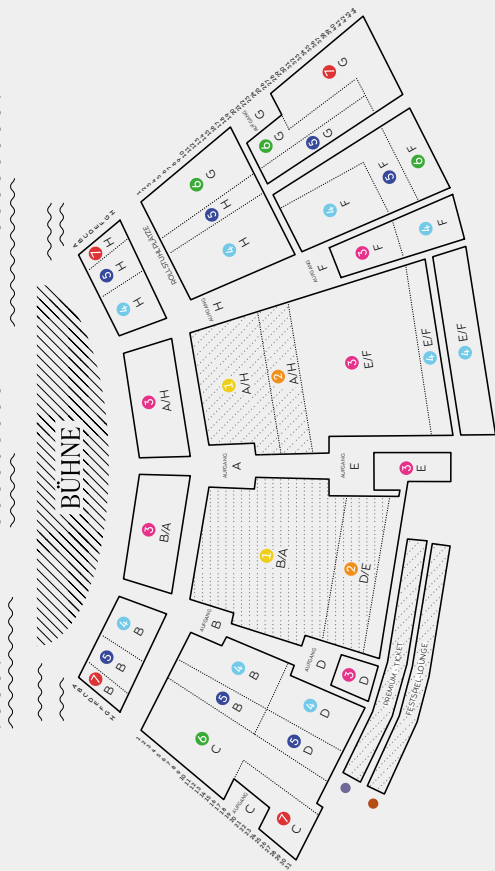
Ludwig van Beethoven *Egmont-Overture* Op. 84
Joseph Haydn Sinfonia concertante Hob. I:105
Thomas Larcher Symphonie No. 3 – Austrian premiere

PRICES *Wiener Symphoniker*

CAT.	1	2	3	4	5	6
EUR	86	72	58	40	28	20

PRICES *Symphony Orchestra Vorarlberg*

CAT.	1	2	3	4	5	6
EUR	52	44	36	30	25	20



RIGOLETTO PRICES & SEATING PLAN

CATEGORY	1	2	3	4	5	6	7
Sun-Thur EUR	144	133	114	88	67	52	30
Fri EUR	154	143	124	98	77	62	40
Sat EUR	164	153	134	108	87	72	50

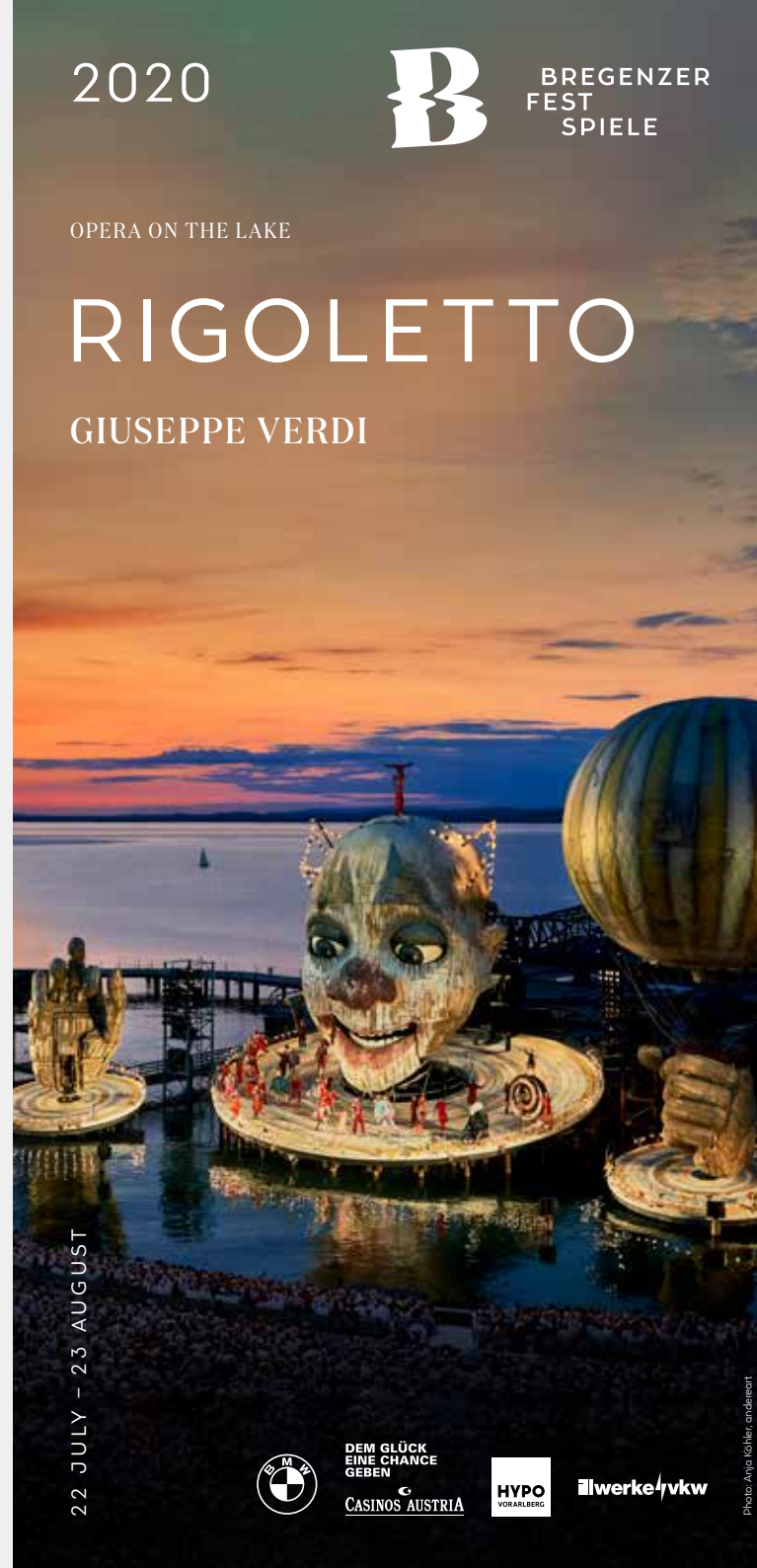
Premium Ticket Sun – Thur: EUR 258 | Fri: EUR 268 | Sat: EUR 278

Festival-Lounge Sun – Thur: EUR 358 | Fri: EUR 368 | Sat: EUR 378

TICKET ORDERS

BREGENZER FESTSPIELE GMBH
Platz der Wiener Symphoniker 1 | 6900 Bregenz, Austria
T +43 5574 407-6 | www.bregenzerfestspiele.com

TICKET VALIDITY IF THE OPERA PERFORMANCE IS CANCELLED OR TAKES PLACE INDOORS (Bregenz Festival policy) is to proceed with open-air performances even if the weather looks inclement, and we wish to stress that performances will go ahead on the lake even in the event of light rain. We therefore recommend visitors to bring waterproof clothing, but not umbrellas, because they obscure the view. Performances on the lake stage run without an interval. TICKETS FOR CATEGORIES 1, 2, FESTIVAL-LOUNGE AND PREMIUM TICKETS are valid for the semi-staged version in the Festspielhaus in the event that the lake stage performance is cancelled or plays for less than 90 minutes. Category 1 seats are located in the stalls. Category 2 seats in the circle. Seats that are adjacent in the lake stage auditorium may not be next to each other in the Festspielhaus because of the different seating arrangement. TICKETS FOR CATEGORIES 3 TO 7 are valid only for the lake stage. If the performance is transferred to the Festspielhaus after playing for less than 60 minutes, ticket holders will have the ticket price refunded or alternatively can exchange the ticket for a later date.



22 JULY – 23 AUGUST

2020



BREGENZER
FEST
SPIELE

OPERA ON THE LAKE

RIGOLETTO

GIUSEPPE VERDI



DEM GLÜCK
EINE CHANCE
GEBEN
CASINOS AUSTRIA



Photo: Argo Keller, andréant

RIGOLETTO

GIUSEPPE VERDI

A huge jester's head juts out of Lake Constance. His calm face can morph from leering woman hater to screaming grimace. As if by magic, he can move his right hand, the bottom of a giant balloon gripped in his left. Giuseppe Verdi's opera is performed on a striking set, moving between spine-tingling spectacle and intimate chamber drama. The duke reveals his cynical philosophy in the world-famous aria »La donna è mobile«: Woman are flighty and dishonest, yet men must have a taste of their love to find happiness. Court jester Rigoletto actively helps him in his conquests until his own daughter falls into the Duke's clutches. Now eager for revenge, the help offered by a contract killer comes at just the right moment. However, a curse put upon Rigoletto becomes his downfall. Verdi's music creates a uniquely intense atmosphere throughout the piece. Gala scenes reminiscent of a circus, an audacious kidnapping and an eerie night-time tempest are contrasted with intimate scenes between father and daughter, and between Gilda and the Duke.

PREMIERE

23 July 2020 – 9.15 p.m.

PERFORMANCES

24, 25, 26, 28, 29, 30, 31 July – 9.15 p.m.
1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19,
20, 21, 22, 23 August – 9.00 p.m.
Seebühne | Festspielhaus

Music director **Enrique Mazzola** | **Daniele Squeo**
Stage director **Philipp Stözl**
Stage designer **Philipp Stözl, Heike Vollmer**
Costume designer **Kathi Maurer**

Wired Aerial Theatre | **Bregenz Festival Choir** | **Prague Philharmonic Choir** | **Wiener Symphoniker** | **Stage music in cooperation with Vorarlberg Conservatory**

Opera in three acts (1851) | Libretto by Francesco Maria Piave adapted from Victor Hugo's *Le Roi s'amuse* (1832) | Sung in Italian with German surtitles

NERO

ARRIGO BOITO



One of history’s most notorious figures will make his appearance at the Festspielhaus: Roman emperor Nero, as a colourful character in Arrigo Boito’s lavish opera. The spectacular self staging of his power contrast with pangs of remorse he feels after murdering his mother. Boito’s libretti, including those for Giuseppe Verdi’s *Otello* and *Falstaff*, are some of the most outstanding achievements in operatic history. A leading intellectual in the Scapigliatura artistic movement, he also wrote the libretto for Franco Faccio’s *Hamlet*, which was performed at the 2016 Bregenz Festival. The directorial team behind this acclaimed rediscovery is now working on a new production of Boito’s *Nerone*.

PREMIERE

22 July 2020 – 7.30 p.m.

PERFORMANCES

26 July – 11.00 a.m. & 3 August – 7.30 p.m.
Festspielhaus

Conductor **Dirk Kaftan**
Stage director **Olivier Tambosi**
Stage designer **Frank Philipp Schlössmann**
Costume designer **Gesine Völlm**
Stage music in cooperation with Vorarlberg Conservatory | Prague Philharmonic Choir | Wiener Symphoniker

Tragedy in four acts (1924) | Libretto by the composer | Sung in Italian with German surtitles

PRICES *Nero*

CATEGORY	1	2	3	4	5	6
EUR	150	132	115	98	58	28

Premiere surcharge: EUR 25 per ticket (categories 1 - 2). Different seating plan.

MICHAEL KOHLHAAS

HEINRICH VON KLEIST



Around the middle of the sixteenth century, on the banks of the River Havel, there lived a horse-dealer named Michael Kohlhaas, son of a schoolmaster and one of the most righteous and at the same time most abhorrent people of his time.« Thus begins Heinrich von Kleist’s story of a notorious yet principled criminal. At a frontier post Kohlhaas has to give up two horses as a pledge. When he returns, he finds the proud horses half-starved and broken by field work. When he is denied compensation, he launches into a campaign of revenge which starts out as an act of resistance by a defenceless man and finally ends in a bloodbath. Kohlhaas goes straight from being »a model citizen« to a »robber and a murderer«. Heinrich von Kleist’s novella remains topical for the timeless questions it raises about guilt and justice, the individual and society. It’s about the mechanisms of spreading terror and the irresistible spiral of violence.

PREMIERE

28 July 2020 – 8.00 p.m.

PERFORMANCES

29 & 30 July – 8.00 p.m.
Werkstattbühne

Stage director **Andreas Kriegenburg**
Stage designer **Harald Thor**

Coproduction with Deutsches Theater Berlin

PRICES *Michael Kohlhaas*

CATEGORY	1	2	3	4
EUR	48	38	28	18

WIND

ALEXANDER MOOSBRUGGER



A man falls into »sweet slumber« and finds himself in a mysterious world of euphonious voices, erotic temptation, hungry animals and marvellous plants. He witnesses astonishing performances such as a chess ballet and tempestuous winds. Finally he meets the woman he has long yearned for: has Poliphilo found his Polia? Composer Alexander Moosbrugger has chosen one of the most fascinating and enigmatic books in world literature: *Hypnerotomachia Poliphili*, thought to have been written by the Dominican Francesco Colonna and first printed in Venice in the year 1499. For artist Flaka Haliti the woodcuts are an important source of inspiration for her design of the performance space in the Werkstattbühne. She is collaborating with the composer on a piece of music theatre that transforms the sound and the pipes of the organ into protagonists alongside the singers and a string quartet.

PREMIERE

19 August 2020 – 8.00 p.m.

PERFORMANCE

21 August – 8.00 p.m.
Werkstattbühne

Performance space **Flaka Haliti**
Conductor **Michael Wendeberg**
Rieger-Organbau **Wendelin Eberle**
Quatour Diotima | Klangforum Heidelberg | SWR Experimentalstudio

In collaboration with Kunsthauus Bregenz
Text by the composer after Francesco Colonna’s *Hypnerotomachia Poliphili* in the translation of Thomas Reiser and Joscelyn Godwin | World premiere

PRICES *Wind* EUR 34

IMPRESARIO DOTCOM

ĽUBICA ČEKOVSKÁ



Drawn by the alluring invitation of a mysterious wealthy man, several ambitious opera singers apply to perform at a newly opened opera house at an unknown location. They dream of fame and riches. The greedy manager Lasca picks them up at the airport and herds them together in one hotel suite. The singers begin to fume with indignation at this shoddy treatment, but try their best to preserve the necessary composure to audition in front of Impresario Dotcom. But that test presents them with unexpected challenges ... First performed in 1759, Carlo Goldoni’s comedy deals with clichés about the opera world and the Orient. *Impresario Dotcom* offers a contemporary take on theatre aspirations and expectations as well as the mechanisms of the market in central European culture.

PREMIERE

24 July 2020 – 7.30 p.m.

PERFORMANCE

25 July – 7.30 p.m.
Theater am Kornmarkt

Conductor **Christopher Ward**
Stage director **Elisabeth Stöppler**
Stage designer **Hermann Feuchter**
Costume designer **Nicole Pleuler**

Coproduction with Slovak National Theatre, Bratislava | Opera buffa in four acts | Libretto by Laura Olivi after Carlo Goldoni’s *The Impresario from Smyrna* (1761) | Sung in Italian with German surtitles | World premiere

PRICES *Impresario Dotcom*

CATEGORY	1	2	3	4
EUR	42	32	22	18

ARMIDA

JOSEPH HAYDN



The opera *Armida* takes us into a world of exotic sorcery and profoundly human conflictual relationships. How does a young woman react when the man she loves seeks acclaim by indulging in fantasies of heroism? And when she is promised as a prize to the victor in the impending battle? Armida responds to the delirium of war and betrayal with her own struggle for love, making use of her magical talents. She forces the self-confident warriors to question their vision of manly heroism. But then she herself comes to doubt the role assigned to her, that of seductive enchantress. What does heaven want? What is any magic capable of if it is no longer a matter of anything more than treachery and revenge? Joseph Haydn’s last opera conjures up gigantic natural forces from the orchestra, and explores the characters’ complex emotional states in moving arias and ensembles.

PREMIERE

17 August 2020 – 7.30 p.m.

PERFORMANCES

19, 21 & 22 August – 7.30 p.m.
Theater am Kornmarkt

Conductor **Jonathan Brandani**
Stage director **Jörg Lichtenstein**
Stage, costume & lighting designer **Nikolaus Webern**

Dramma eroico in three acts (1784) | Libretto by Nunziato Porta (?) after Torquato Tasso’s *Jerusalem Delivered* (1581) | In cooperazione con il concorso internazionale NEUE STIMMEN

PRICES *Armida*

CATEGORY	1	2	3	4
EUR	52	42	32	22